## New Songs Cause Big Spring Action

by Joseph A. Piccoli

While Pink Floyd remains at the top, new songs from both old and new artists are moving to challenge the Floyd's rank. On the new side is Christopher Cross, whose "Ride Like the Wind" moves to three this week. On the traditional side are Bob Seger and Billy Joel, who have both had number one songs in Potsdam in the past. Jumping five notches into the top ten this week are Dr. Hook, with "Sexy Eyes," their eighth big hit since 1972.

Outside of the top ten at thirteen is Fleetwood Mac with "Think About Me," the third single from the "Tusk" album. They have a top ten streak of six consecutive songs, which started with "Go Your Own Way" in 1977. At number eighteen is Journey, with "any Way You Want It," which comes from their "Departure" album, already in the nationwide top ten. Rising ten to twenty two are the Pretenders, with "Brass in Pocket," their first US hit which was also number one in England. Paul Davis moves to twenty-three with "Do Right." Debuting at twenty four is Linda Ronstadt with "Hurts So Bad," the second single from the "Mad Love" album. The song was first done in 1965 by Little Anthony and the Imperials. Moving up six to twenty-five is Boz Scaggs, with "Breakdown Dead Ahead," his first single hit since "lide Shuffle" in 1977. Moving eight to twenty six is Dan Fogelberg with "Heart Hotels." He rocks a little harder on this tune than on "Longer" but it is a bouncy enough to be interesting. It comes from his "Phoenix" album. which has been by far his biggest seller. Also moving up eight is Englishman Gary Numan's first hit, "Cars." Numan has been compared to David Bowie in his "Ziggy Stardust" period.

Debuting at thirty two is Steve Forbert with his second hit, "Say Goodbye to Little Jo." Debuting at thirty four are McGuinn, Clark and Hillman with "City." This trio was the nucleus of the original Byrds, who hit with "Mr. Tambourine Man' and "Turn! Turn!" in 1965. The Knack moves up four with "Can't Put a Price On Love," which is reminiscent of the Rolling Stones' "Beast of Burden." The new Knack album, "But The Little Girls Understand," has been attacked by critics for being just a recycling of styles and hits for other artists during the sixties. But this criticism hasn't hurt the album's

commercial success much.

Debuting at thirty six are the J. Geils Band with "Love Stinks," the title track from their latest album. Bette Midler debuts at thirty eight with "The Rose," her sixth hit. Toto rounds out the chart, debuting with "All Us Boys."

WNTC Top Ten Singles for the Week of April 21, 1980

Singles

Artists

1. Another Brick in the Wall Pink Floyd 2. Call Me Blondie

Christopher Cross 3. Ride Like the Wind

**Bob Seger** 4. Fire Lake 5. You May Be Right Billy Joel 6. I Can't Tell You Why Eagles

Dr. Hook 7. Sexy Eyes 8. Working My Way Back to You Spinners

9. Lost in Love Air Supply

10. With You I'm Born Again Billy Preston and Syreeta

## Albums

Pink Floyd 1. The Wall 2. Against the Wind Bob Seger Billy Joel 3. Glass Houses

4. Departure

10. Middle Man

4. Departure Journey

Christopher Cross 5. Christopher Cross 6. Love Stinks J. Geils Band

7. Mad Love..... Linda Ronstadt Tom Petty and Heartbreakers

8. Damn the Torpedoes 9. Adventures in Utopia

Utopia Boz Scaggs

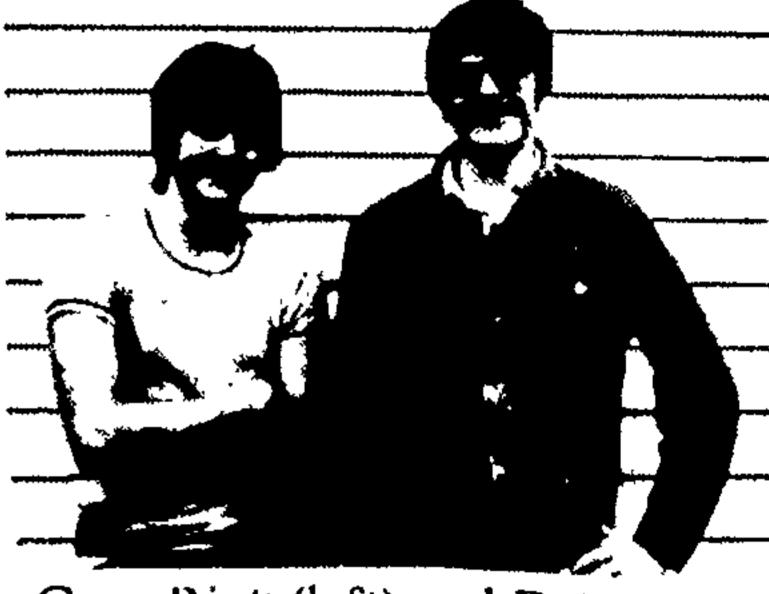
## WNTC Battle of Dorms Standings

The first weekend of the WNTC Battle of the Dorms is over and the standings are as follows: Hamlin 199; Newell 173; Ormsby 128; Donahue 14; and Powers 7. The contest continues next weekend on Saturday night April 26th from 11pm to 3am with Peter King and Greg Rietz. winner of this contest will recieve a dorm party courtesy of WNTC. The prizes have been furnished by the Chalet and the Rusty Nail.

We would like to thank all the participating dorms for keeping the spirit of the contest moving. Next week look for better organization and easier access to the people

asking questions.

Other features on WNTC this week are the Robert W. Morgan Special of the Week on Tuesday from 7 to 8, this week his guests will be Chicago. On Wednesday listen for a half hour of the Doobie Brothers with Greg Rietz from 10 until 10:30pm. Listen every Sunday at midnight as Gary Anderson presents "Midnight Snack," a recently released album is played uninterrupted for your listening enjoyment.



Greg Rietz(left) and Peter King(right).

photo by Neil Delmonico